DEFENSIVE AND COMPETITIVE BIDDING	
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	7
8–17 natural- possible good 4 card suit	
New Suit F1 at one and two level	
Jumpshift = fit and good suit	
Direct jump raise = preempt	
Jump cue-bid = 4 card fit and good hand	<b>-</b>
	7
1NT OVERCALL (2nd/4th Live, Responses, Reopening)	7
In 2 <sup>nd</sup> strong, balanced or semi-balanced	
Responses: after minor opening- stayman, transfers	
After major opening - transfers	
	7
In 4 <sup>th</sup> : 10 – 13 Responses same as above	$\dashv$
JUMP OVERCALLS (Style, Responses, Unusual NT)	$\dashv$
Weak except michael's non précisés	$\dashv$
<u> </u>	$\neg$
	1
Reopen natural 2nt = 1nt opening 17-19	$\dashv$
DIRECT AND JUMP CUE BIDS (Style, Respones, Reopen)	$\dashv$
1♣ - 2/3♣ natural /1M - 2M : M + minor/1♥/♠- 3♣ natural	_
1m-2•(5+-5+M), 1any : jump overcall : weak (5-10)	-
Jump cuebid asks for stopper except 1 * 3 * = preempt	$\dashv$
Reopening cue= 2suiter	$\dashv$
VS. NT (vs. Strong / Weak, Reopening, PH)	$\dashv$
vs strong: dble(4M+5m), 2♣(4+-4+M), 2♦(6suit M), 2♥/♠	$\dashv$
(5♥/♠+4+m), 2NT(5♣/5♠), 3bids (PRE). <u>vs weak</u> : dble (14+),	$\dashv$
others : see above	$\dashv$
VS PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)	$\dashv$
Takeout X thru 4♥; Natural overcalls; cue bid	$\dashv$
3♣ - 4♣ : 5+♥+5+♦ 3♣ - 4♦ (5+-5+M),	$\dashv$
3 + - 4 + : 5 + + + + + + + + + + + + + + + + +	$\dashv$
vs 2 */ ♦ weak: after dble-lebensohl/4 */ ♦ (5+ */ ♦ + 5+ •/ ♥);	
2NT(16-18 after transfer); 4♣/♦: 5+♥+5+♣/♦	$\dashv$
vs 2+ multi : natural overcalls; Dbl : 13-15 or 18+; 2NT	$\dashv$
(16-18); 4♣/♦: 5+♥+5+♣/♦; pass and 4♣/♦: 5+♠+5+♣/♦	$\dashv$
VS ARTIFICIAL STRONG OPENINGS	<b></b>
	$\dashv$
1♣ strong: X = both majors 1NT = both minors  Natural	$\dashv$
Ivatulai	
OVED ODDONENTOL TAKEOUT DOUBLE	
OVER OPPONENTS' TAKEOUT DOUBLE	_
1. (X): XX (11+), 1. (4+ */); 1. (0-3);	_
1 • (X): XX 4 + ▼; 1▼: 4+ ♠; 1♠(0-3♠); 1▼(X): XX: 4+♠	
Double over 1 = transfert	

LEADS AND SIGNALS											
OPENING LEADS STYLE											
		Lead		In P	artner's Suit						
Suit	3rd – 5th			3rd – 5th							
NT					3rd – 5th						
Subseq											
Other:											
Even: pair											
LEADS											
Lead	Vs. NT										
Ace				AKx							
King	K	Qx		KQJxx,K0	Q10xx,AKJxx						
Queen	Q.				l9x or KQx						
Jack	_	0x or KJ10x		J10x or A							
10	_	0x,109x or Honor 1	0x		onor 109x						
9	9x			9xx							
Hi-x	·	ren number		Bad suit c	or 5 <sup>th</sup> suit						
Lo-x	odd number			4 <sup>th</sup> best							
SIGNALS	IN (	ORDER OF PRIOR	RITY								
		Partner's Lead		er's Lead	Discarding						
	1	High = want	Small=odd		High = want						
Suit	2	ŭ	Suit pr		Odd/even						
	3		Cant pro-		Suit pref						
	1	Small = want	Small=	odd	lavinthal						
NT	2				count						
	3	Suit pref			Suit pref						
Signals (no	o tr	ump): SMITH, high	ı = inter	ested	'						
3 (		17 , 3									
		DO	UBLES								
TAKEOUT	D(	OUBLES (Style, Re	esponse	s, Reopen	ing)						
		er or 18+ HCP any			•						
		atural – only cue bi									
Reopening	g ei	ther 3 suiter or 14+	HCP								
SPECIAL;	AR	TIFICIAL AND CC	MPETI	TIVE (RE-)	DOUBLES						
1 <b>♣</b> (1 <b>♦</b> ) x :	4+	<b>v</b> ; 1 <b>v</b> : 4+ <b>±</b> ; 1 <b>±</b> (0-3	8♠);	•							
1minor (1♥) x = 4+ cards in ♠											
1♥ /♠ double 2♥ /♠ double is a preference for minors											
Lightner double											
Sup. doub	le :	e.g 1 <b>♣</b> -P-1 <b>≜</b> -2 <b>♦</b> -x/	Sup. re	dble : eg. 1	I <b>-</b> - P-1 - X-XX:						
show either 3cards in partner M, or very strong hand											

## International-Convention-Card

Category: Senior

NCBO: Switzerland EVENT: EBL 2024

PLAYERS: Gojko Zivkovic

Jean-Pierre Derivaz

SYSTEM SUMMARY					
GENERAL APPROACH AND STYLE					
NATURAL, 5 CARD MAJOR					
Best Minor (1♦ 3 cards only when 4432)					
2♥ 5+♥ + 4+ minor weak / 2♠ 5+ ♠ + 4+ minor weak					
2◆ MULTI (weak in Majors-strong in Minors- NT22-23)					
1NT forcing					
2/1 response GF					
1NT Opening: 15 – 17 balanced or semi-balanced (5M or 6m poss.)					
2NT Opening: 20 – 22 balanced or semi-balanced (5M or 6 m poss.)					
SPECIAL BIDS THAT MAY REQUIRE DEFENCE					
2 <b>.</b> : strong, near GF					
2♦: weak in M, SF in m, 22-23 NT					
2♥: 5♥ + 4+ minor weak					
2 <b>≜</b> : 5 <b>≜</b> + 4+ minor weak					
3NT: solid minor no outside stopper					
Bergen raises over 1♥/♠ : 3♣=4 cards/10-11; 3♦=4 cards/7-9;					
3♥/♠ : 4 cards 0-6; fit jump by passed hand					
Splinter					
Neg dble thru 4♥					
Rubensohl					
Resp Dble thru 4♥					
XYZ/NT : 2♣=Trf to 2♦ TP,or weak in ♣, or invit. 10-11;					
XYZ/NT : 2+=any FG					
SPECIAL FORCING PASS SEQUENCES					
Pass : Forcing when we bid GF					
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE					
Frequent light opening in 3 <sup>rd</sup> and 4 <sup>th</sup> seat according to vulnerability.					
In 3 <sup>rd</sup> seat, preempts are often weak					
PSYCHICS: seldom					

OPENING	TICK IFA RT	MIN No.OF C	NEG X THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING	
14		3	4♥	Natural 11 – 23HL; may be weaker in 3 <sup>rd</sup> ; rule of 15 in 4 <sup>th</sup> . If unbalanced,rule of (19)20	2♣ IM without 4 major 3♣ = preempt (0-7) 2•=8-10, 5♣, without 4 major 2▼/♠: weak	1♣ - 1♥ /♠ - 2♣ - 2♦ = relay forcing; 1♣-1x-1NT : 2♣= weak ♦ or ♣, or any inviting 1♣-1x-1NT : 2♦ = GF	Truscott after X Fit jump IM	
				, , ,		If 1NT overcall : 2♣ (4+-4+M), 2♦ /2♥ /2♠ /2NT = transfer; If 2♦ M overcall : takeout dble; 2♥/♠= inv. ♣/♦	See above	
1+		3	4♥	Natural 11 – 23 HL; may be weaker in 3 <sup>rd</sup> ; rule of 15 in 4 <sup>th</sup> . If unbalanced,rule of (19)20	2 ◆ IM without 4 major 3 ◆ = preempt (0-7)	See above	Truscott after X Fit jump IM	
					1♣ 1Maj does not exclude long ◆			
1•		5 (4)	4+	Natural 11 – 23 HL; may be weaker in 3 <sup>rd</sup> ; rule of 15 in 4 <sup>th</sup> . If unbalanced,rule of (19)20	BERGEN 2NT GF 4card fit 2♥ = 8-10 (3cards) 3NT natural 1NT forcing (5-12)	1♥ /1♠ - 2x - 2♥ /2♠ - 3♥ /3♠: strong  If 1NT overcall: 2♠/2♦ /2♥ /2♠ /2NT = transfer  If 2NT m overcall: 3♣/♦=inv.♥ /♠; 3♥ /♠: weak (8-10)	Jump in new suit is 5 cards + 4 cards in opening suit  1NT : F1; 2NT fit 4 + a short  Drury with fit : 2*/Dble/Redble	
1♠		5 (4)	4•	See above (1♥)	BERGEN 2NT GF 4card fit	See above	See above	
					3NT natural 1NT forcing (5-12)		Jump in new suit is 5 cards + 4 cards in opening suit	
1NT				15 – 17 balanced or	2♣ =stayman can be weak, with or without major		Rubensohl	
				Semi-balanced	2♦ /2♥ /2♠ /2NT =transfer 3X= strong	Super accept : m=3 cards + 1H; 2NT/3M=4M max./min		
				Possible 5Maj or 6minor	<b>4.</b> = 5-5 M inv. Slam 4M = 5-5 m, shor in M <b>4.</b> = 5-5 M without inv.	About 4♣ : <b>4</b> ♦ (RKCB ♥); 4NT (RKCB ♠)		
2♣	Х	0		GF or SF	Italian controls; same over x; over suit : x=5+; pass=0-4	3M is NT (8.5 tricks)		
2•	Х	0		MULTI : 22-23 semi regular	2NT asks : 3♣/•/▼/♠ : min▼/♠; max ♠/▼ (puppet stayman,3nt=5♠+4▼)		System on over x; pass is 5+ ◆; xx : to play 2◆	
				Weak in a Major	4♣ = bid your M in trans, 4♦ = bid your M 3♣ /3♦ = natural F 2/3♥ /2/3♠ : P/C	3♣ =mini ♥, 3 ♦ = mini ♠ 3♥ =max ♠, 3♠ = max ♥	4 <sup>th</sup> seat : 22-23H	
				Strong in a minor		After 2NT, 3NT=22/23 4♣/4♦ = strong in minor		
2♥	Х	4		5♥ + 4+ minor weak	2NT = strong 3♣ pass or correct 3♥ = preempt	After 2♥ - 2NT 3♣ and 3♦ min, 3♥ max in ♣, 3♠ max in ♦		
24		5		5♠ + 4+ minor weak	2NT = strong 3♣ pass or correct 3♣= preempt	After 2♠ - 2NT 3♠ and 3♦ min, 3♥ max in ♠, 3♠ max in ♦		
2NT				20-21	3♣ : Puppet stayman; 3♦ /♥/♠ : transfer ♥/♠/NT	2 NT-3♣-3♦-4♣/♦ (4♥+ 4♠ : inv. slam/no interest)		
					3/4/5NT : 5♠+4♥/inv. slam/slam; 4♣ = 5-5 M inv. Slam	Transfer 3NT (3♠): 4♠/♦ (6+♦/♣); 3NT 4♥/♠=5♠/4♦ - 5♦/4♠ About 4♠: 4♦ (RKCB ♥); 4NT (RKCB ♠)		
3X		7 (6)		PREEMPT	3♣-4♦;3♦-4♠; 3♥/♠-4NT = RKCB4130			
3NT				Solid Minor	4♣ = correct in minor 4♦ = asking for shortage; 4M to play	HIGH LEVEL BIDDING		
						RKCB 4130 After Blackwood, next step asks for Queen of trumps – 1st step = no After Blackwood 5NT: bid the suit of first K		
4♣		8 /7		preempt	4♦ = cue-bid; 4♥/4♠ : to play	Excl. RKCB response as above starting from the next bid		
4+		8/7		preemp	<b>4</b> ♥/ <b>4</b> ♠ : to play	Opp interfere : DOPI/ROPI		
4NT		5-5		BOTH MINORS		If no fit, over 4NT: 5♣/♦=4cards, inv. slam ♣/♦; 5NT : 4♣-4♦, i	nv. slam in m; 6♣/♦ : 5 cards	